



EOGAN 2019 Program

Energy and audio-visual heritage: Sources, research, and visual culture

Venue: The Eni Archives at Villa Montecucco, Viale Bruno Buozzi 14, 00073 Castel Gandolfo RM Italy.

Day 1 – Thursday 23 May 2019

8:30 – 9:30	Registration
9:30 – 9:45	Welcome from Eni
9:45 – 10:15	EOGAN 10 Years! <i>Mattia Voltaggio (Eni), Siobhan Convery (University of Glasgow) and Torkel Thime (the National Archives of Norway) – founders of EOGAN.</i>
10:15 – 10:30	Break
10:30 – 11:00	Keynote – The trust in the progress: the golden years of industrial cinema. <i>Sergio Toffetti, Presidente Museo del cinema di Torino</i>

Session 1: Preservation of audio-visual sources

11:00 – 11:20	Preservation and valorization of the audiovisual heritage of TOTAL <i>Clotilde Cucci- Vignier, Total</i>
11:20 – 11:40:	Photography as source for history: first stages of treatment of collections. <i>Barbara Bergaglio, CAMERA – Centro Italiano per la Fotografia</i>
11:40 – 13:00	Film screening session
13:00 – 14:00	Lunch

Session 2: Using audio-visual sources for historical research

14:00 – 14:20	The “Epopée Saharienne” in the Compagnie Française des Pétroles industrial films: the creation of a national epic. <i>Radouan Andrea Mounecif, Sorbonne University/Total Historical Archives</i>
14:20 – 14:40	The role of oral testimony in the contested history of oil: Nigerian case studies <i>David Tallon, University of Reading</i>
14:40 – 15:00	Company Archives for "industrial communities" <i>Carolina Lussana and Jessica Brigo, Fondazione Dalmine</i>
15:00 – 16:15	Tour of the Eni Historical Archives
20.00	Conference dinner

Day 2 – Friday 24 May 2019

9:00 – 9:30 Keynote - Energy networks and everyday life. Electricity, gas, telecommunications
Prof. Giovanni Paoloni, Università degli Studi "La Sapienza" di Roma

9:30 – 9:40 Archives Portal Europe
Marta Musso, King's College London

9:40 – 9.55 Break

Session 3: Communication strategies, accessibility and sources of memory

9:55 – 10:15 The language of the Italian industrial documentary films.
Laura Clemenzi, Università degli Studi delle Toscana

10:15 – 10:35 Schools and Archives: new synergy for the future.
Prof. Bartolomeo Corsini, Director Archivio Nazionale Cinema Impresa - CSC - Lombardy and Piedmont

10.35 – 10:55 Istituto Luce Historical Archive: Cultural Heritage and its enhancement. A case history: Overtaking, when Italy hit the accelerator, the exhibition
Cristiano Migliorelli, Istituto Luce Cinecittà Historical Archive

10.55 – 11:10 Break

11:10 – 11:30 Audio-visual heritage from the Norwegian Petroleum Industry.
Eivind Skarung, the National Archives of Norway

11:30 – 11:50 When senses meet audiovisual - Synesthetic approaches to historical research.
Clorinda Galasso and Stefano Scagliarini, Politecnico di Milano/ Deloitte Digital Milan

11:50 – 12:10 Visual Archives of Energy: Sharing Aem Industrial Heritage.
Fabrizio Trisoglio, Fondazione Aem

12:10 – 13:00 Film Screening Session

13:00 – 14:00 Lunch

Session 4: GDPR and Archives

14:00 – 14:20 EAG guidelines on the implementation of the General Data Protection Regulation in the archive sector. An overview.
Guest speaker: Simone Calzolaio, Macerata University

14:20 – 14:40 Data Protection for Archive Services.
Janet Birkedal Martin, the National Archives of Norway.

14:40 – 15:00 EOGAN Annual General Meeting

15:00 Visit to the Pope's Garden and Observatory

To attend the conference, we ask you send an e-mail to eogan.network@gmail.com by 20th April 2019. You will receive a confirmation shortly thereafter.